MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1079 items in the catalogue from 289 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free: a fraction of the price of commercial publications:

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e-mail: mertonusa@yahoo.com

U.K.
Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

(Prices current 2007)

VIOLIN I

QUARTETT

für

zwei Violinen, Viola

und

Violoncello

componirt

und

Herrn Adolph Bockmann

gewidmet

von

IGNAZ LACHNER.

OP. 74. Pr. Rthr. 2, 10 / Mk. 7.

Eigenthum des Verlegers für alle Länder.
Eingetragen in das Vereins-Archiv.

LEIPZIG, FRIEDRICH HOFMEISTER.

Printed in Germany

6969.

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Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

No. 4826

QUARTETT.

ERSTE VIOLINE.

Allegro moderato. ♩. = 76.

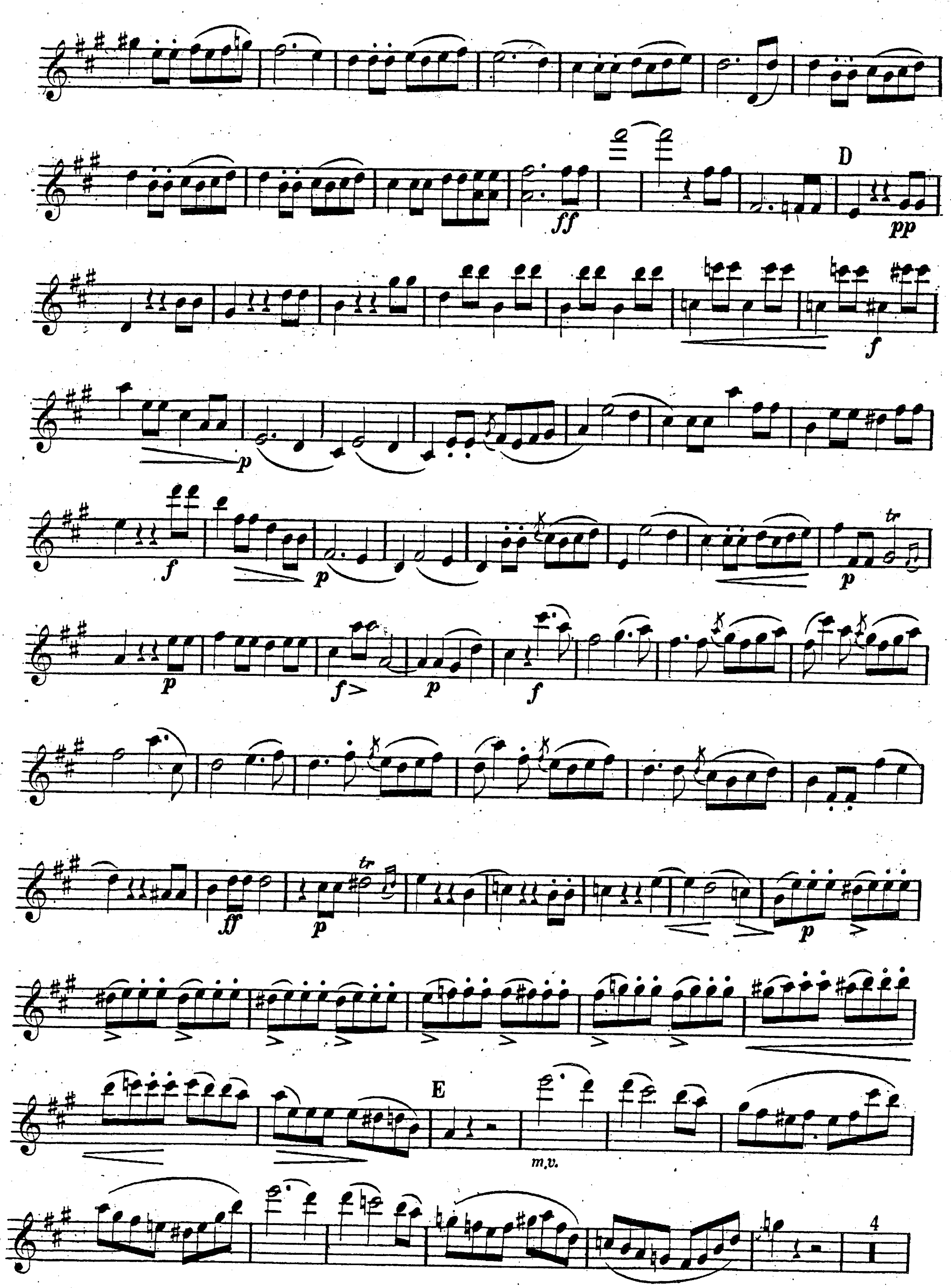
Ign. Lachner, Op. 74.

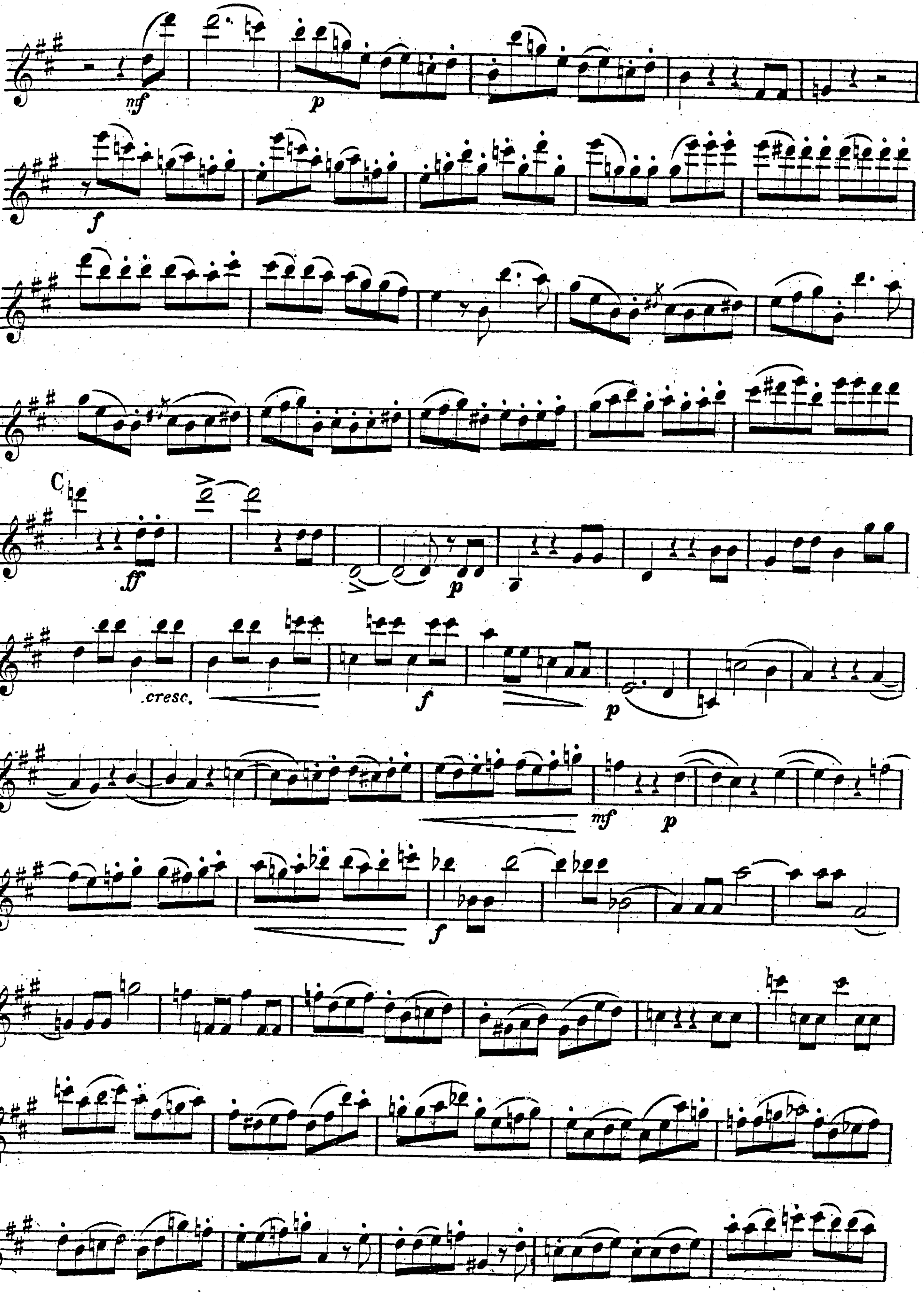



F
cresc.
cresc.


C
cresc.
scherz.
D


3
E
cresc.
dim.
F


D
E
m.v.
4



C
cresc.

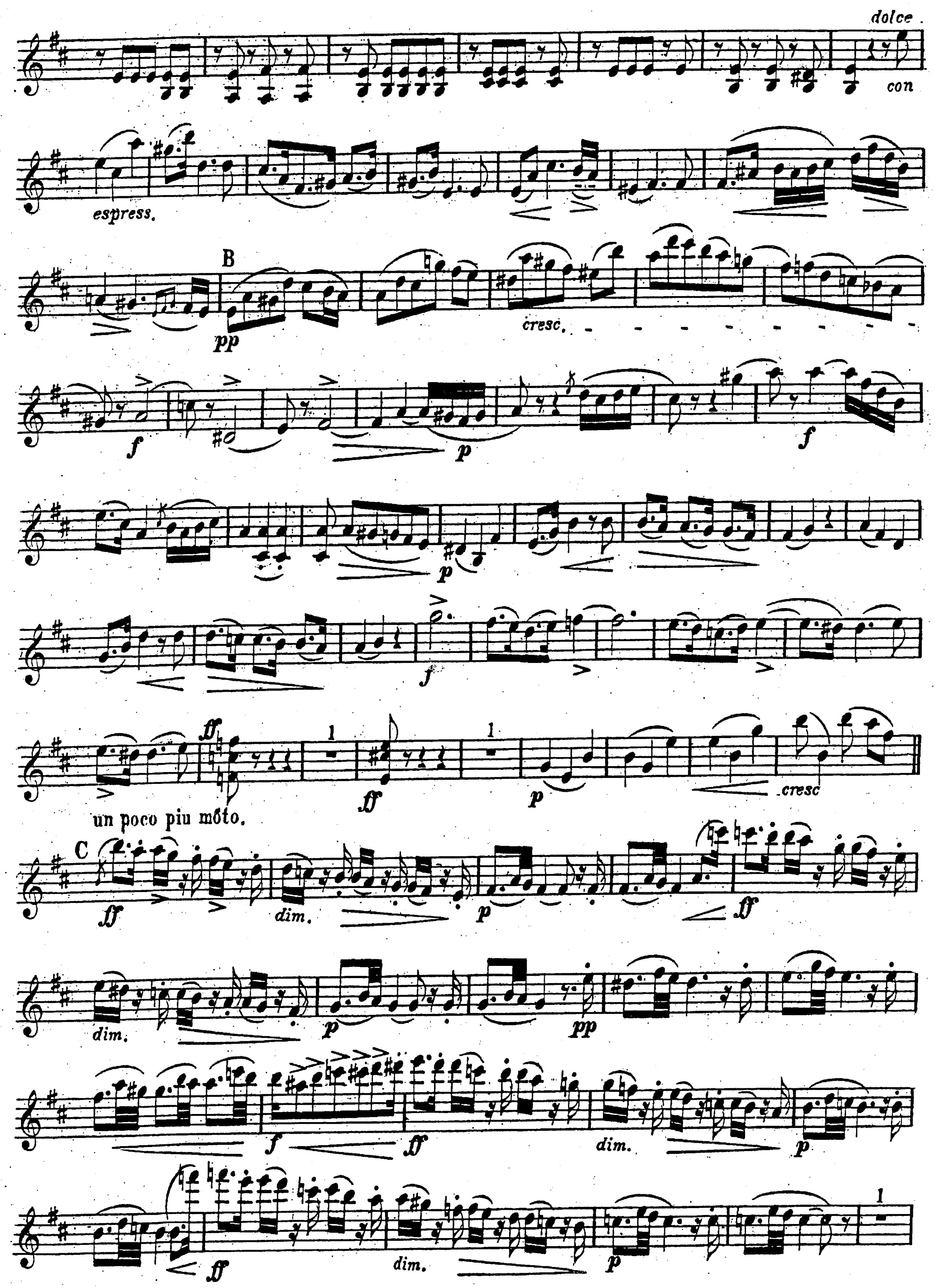


G
H
cresc.
I


ANDANTE.
♩ = 54.
A
dim.


Allegro. 𝅗𝅥 = 112.
Scherzo D.C. al Fine.
FINALE.
A
m.v.
B


Allegro molto.
SCHERZO.
1. 2.
A
dim.
pizz.
arco
Fine.
scherz.


dolce
con
espress.
B
cresc.
un poco piu moto.
C
dim.


ff ben marcato
fz
D
f
Tempo 1º
p
mf
cresc.


p
f
dim.
E
dolce
m.v.
cresc.
F
con espress.
dolce
pp
pp morendo



VIOLIN II

QUARTETT

für

zwei Violinen, Viola

und

Violoncello

componirt

und

Herrn Adolph Bockmann

gewidmet

von

IGNAZ LACHNER.

OP. 74. Pr. Rthr. 2, 10 / Mk. 7.

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No. 4826

QUARTETT.

ZWEITE VIOLINE.

Allegro moderato. ♩. = 76. Ign. Lachner, Op. 74.





Allegro. 𝅗𝅥 = 112.

FINALE.









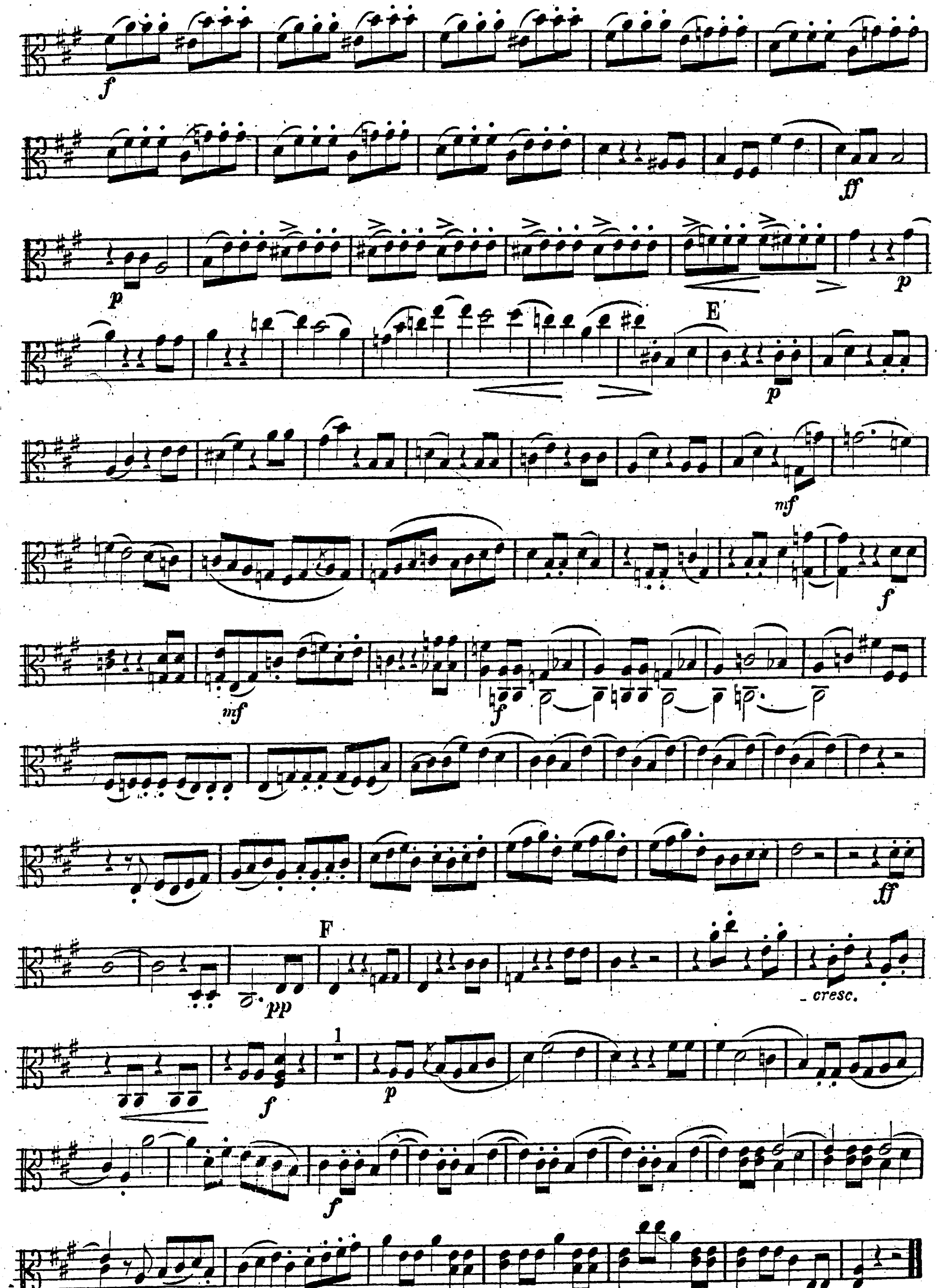
Scherzo D.C. al Fine.


m.v. E
con espress.
p
cresc.
f
F
pp
pizz.
arco
mf
morendo
Allegro molto. 𝅗𝅥. = 76.
SCHERZO.
sempre staccato.
1.
2.
tr


ff
mp
f
H
p
mf
cresc.
I 1
pp


♩= 54.
ANDANTE.
A
cresc.
B


C
un poco più moto
cresc.
dim.
marcato
D
pizz.
Tempo 1º
arco
cresc.



QUARTETT

für

zwei Violinen, Viola

und

Violoncello

componirt

und

Herrn Adolph Bockmann

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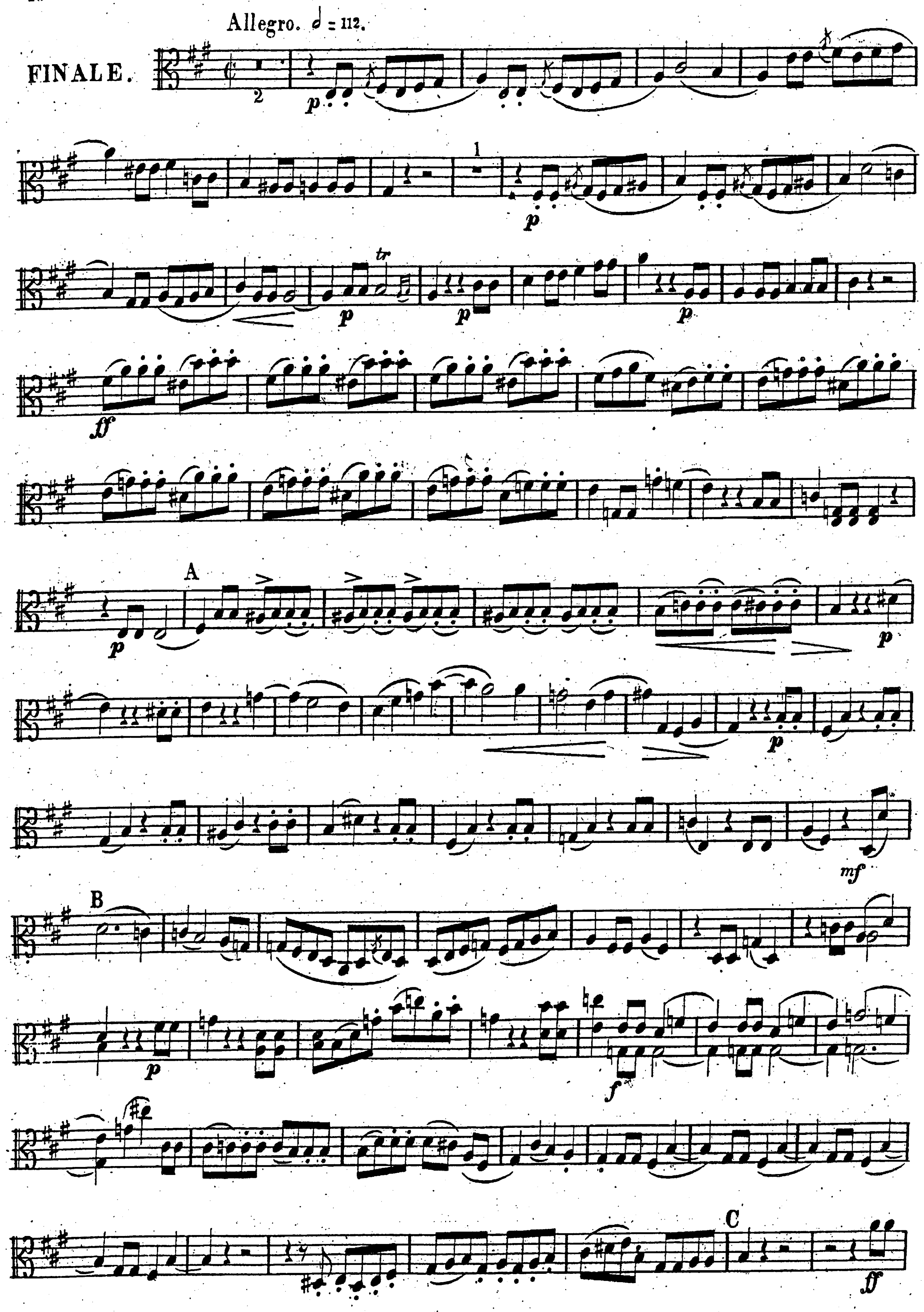
VIOLA.

Allegro moderato. ♩. = 76.

Ign. Lachner, Op. 7

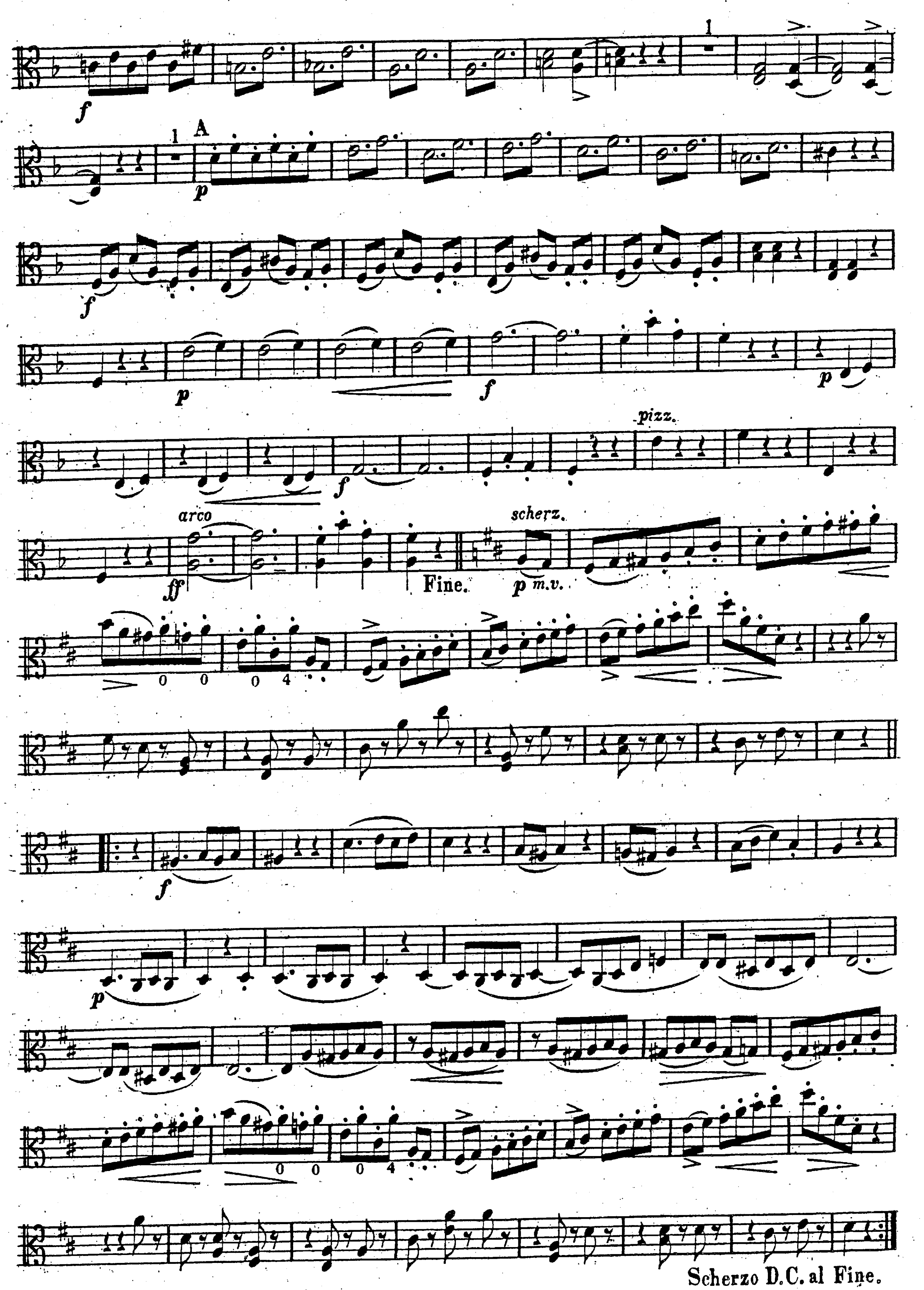





Allegro. 𝅗𝅥 = 112.
FINALE.
A
B
C


C
cresc.
pizz.
arco
D
E


cresc.
F
tr
G


A
pizz.
arco
scherz.
Fine.
m.v.
Scherzo D.C. al Fine.


E
p
p
cresc.
f
p
p
F
f
p
pp
pizz.
arco
f
p
mf
morendo
p
pp
Allegro molto.
SCHERZO.
p sempre staccato
1.
2.


H
mp
f
mp
con espress.
p
mf
mp
p
cresc.
f
I
ff
p
p
mf
p
mf
p
mf
pp
f
p
p
pp
ff



♩ = 54.
ANDANTE.
dolce
m.v. con espress.
A
B
cresc.



C un poco più moto.
cresc.
dim.
ben marcato
D
pizz.
Tempo 1º
arco
cresc.

AbacoAlquenAmbrosioArenskyAsplmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambach
uLiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMayssederMicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorman

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(Prices current 2007)

VIOLONCELLO

QUARTETT

für zwei Violinen, Viola und Violoncello

componirt und Herrn Adolph Bockmann gewidmet

von

IGNAZ LACHNER.

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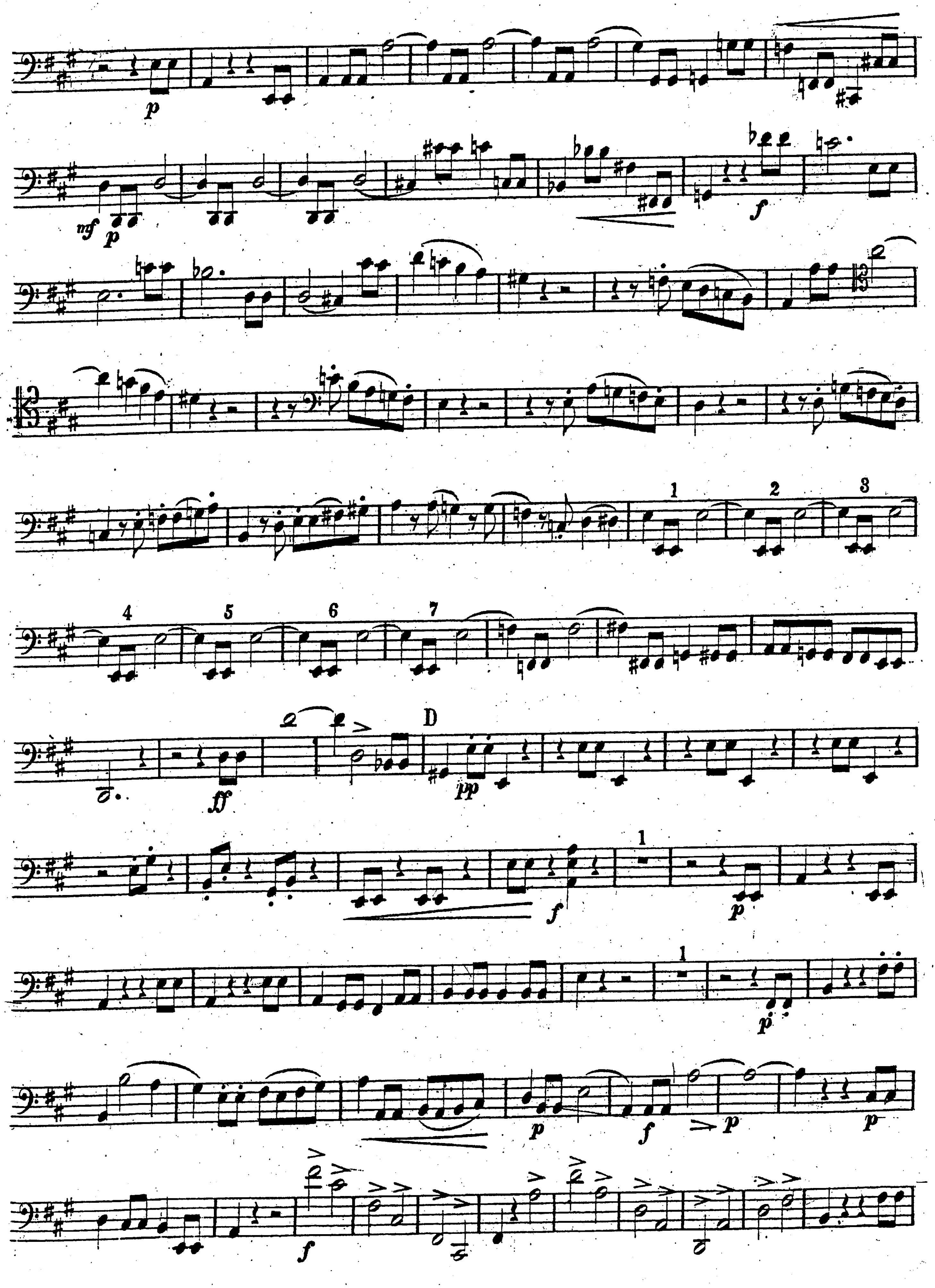
VIOLONCELL.

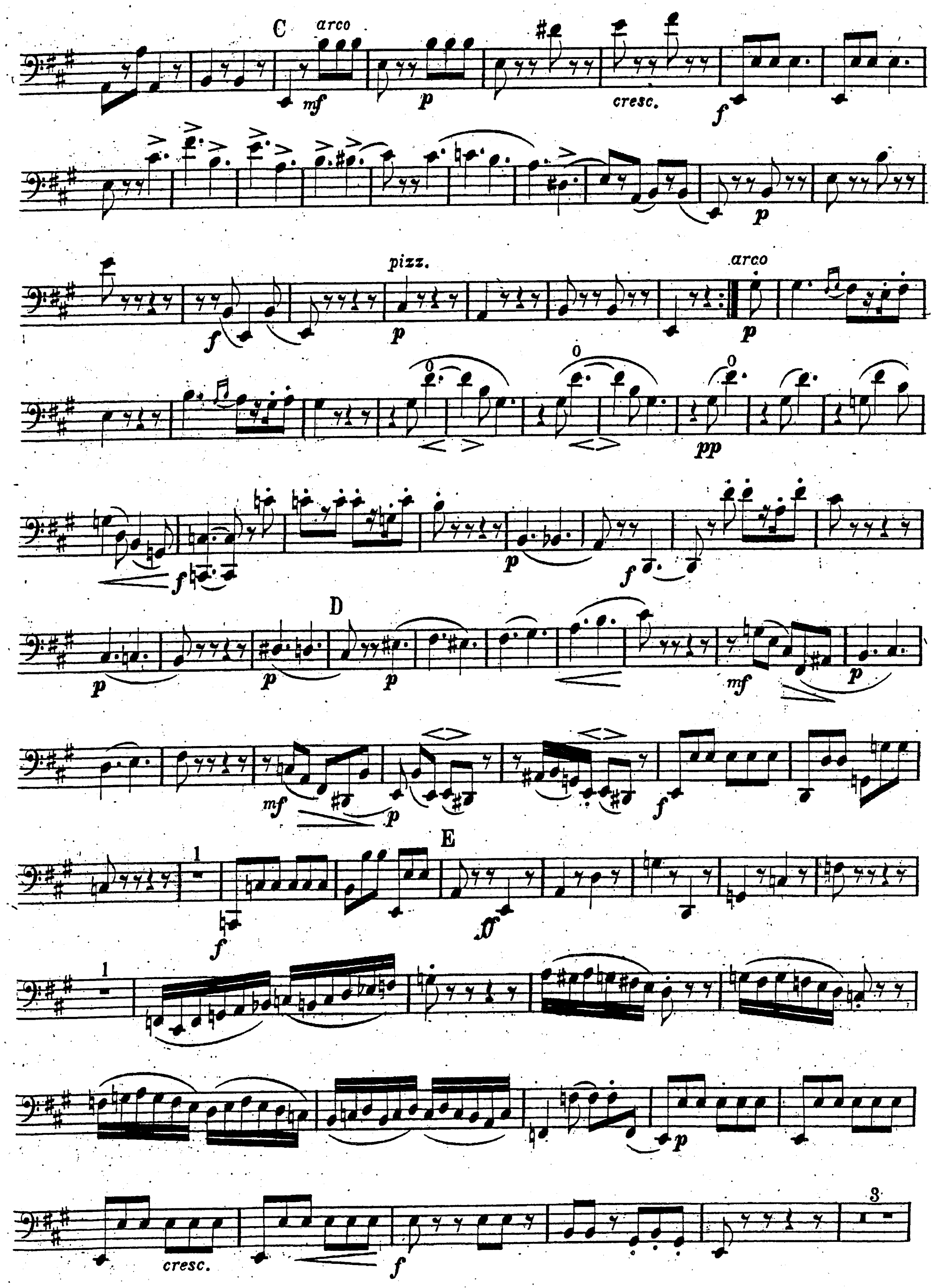
Allegro moderato. ♩. = 76.

Ign. Lachner, Op. 74.






D


C
arco
cresc.
pizz.
arco
D
E
cresc.


F
tr
G
pizz.
H
arco


Allegro. 𝅗𝅥 = 112.
FINALE.
A
B
C


Allegro molto. 𝅗𝅥. = 76.
SCHERZO.
pizz.
arco
tr
A
Fine
Scherzo D.C. al Fine.


I
pizz.
arco
ANDANTE.
A


B
pp arco
cresc.
pizz.
arco
un poco più moto
C
dim.
ff ben marcato
tr
D


pizz.
Tempo 1º
p arco
cresc.
E
pizz.
arco
cresc.
F
pizz.
arco
morendo

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und

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componirt

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